



MEDIA RELEASE
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SYDNEY ART ON PAPER FAIR 2005 **10th biennial international art fair** **28 - 31 July at Byron Kennedy Hall, Moore Park, Sydney**

Sydney Art on Paper Fair announces its exhibitors well ahead of schedule! The selected team of 30 exhibitors includes the 4 printmaking workshops from Scotland, CEL; Walker Fine Art from New York, the largest dealer of M.C Escher works; celebrated established exhibitors and 9 other new exhibitors from New York, New Zealand and across Australia.

Sydney Art on Paper Fair is the leading showcase of international artworks on paper in the Asia Pacific region. It offers a distinctive occasion to buy and market art on paper.

Art Fair Director, Akky van Ogtrop, travels extensively to promote the Sydney Fair and to access new exhibitors. On her recent round of art fairs in Europe she discovered that a number of galleries are choosing not to exhibit in the large scale art fairs, but prefer the smaller specialised art fairs that they say have more "oomph"!

Sydney Art on Paper Fair (SAPF) is a boutique art fair that prides itself in its unique, friendly and accessible atmosphere and its offering of high quality Australian and international art on paper. In 2003, visitors overwhelmingly rated the fair as excellent.

An aspiring or established art collector's dream! The prices for artworks are as diverse as the breadth of the many forms of art on paper for sale including: original prints, photography, watercolours, drawing, vintage posters and artists' books. This means that there are best quality artworks available for everyone's pocket and taste at the Fair.

Whilst the exhibitors* form the main hub of the Fair, a great deal more is offered:

- Hedwig Fijen, Director of Manifesta*, is keynote speaker at the Art Fair Symposium,
- A day of stimulating discussion about the impact of recurrent arts events on Friday 29 July 05 at the SAPF Symposium, Art Gallery of NSW,
- German artist, Peter Pommerer*, will exhibit a SAPF commissioned drawing installation
- FRESH, emerging artists stand with a \$1000 Print Council Award*,
- Special exhibition of artists' books*
- A Paper Trail* of 10 satellite exhibitions of art on paper in Sydney over July,
- Daily program of talks, tours and printmaking demonstrations at the Fair,
- Party night - opening night anniversary celebration, Wed 27 July, 6-9pm
- Café Bar, art publications, art education information and wrapping service.

(* denotes details attached)

To celebrate the 10th anniversary of Sydney Art on Paper Fair a commemorative limited edition artists' book, supported by the NSW Ministry for the Arts, will be published. A select group* of artists and writers have been commissioned to make this book together. The artists and writers include: Bruce Petty, Noel McKenna, Peter Lyssiotis, Ron McBurnie, Steven Spurrier, Prof Jan Davis, Basil Hall, George Alexander, Elizabeth Springer, Anne Kirker and Naminapu Maymuru.

Sydney Art on Paper Fair Exhibitors 2005

Adele Boag Gallery, Adelaide
Arts Project Australia, Melbourne
A-Space on Cleveland, Sydney
Australian Art Print Network, Sydney
Australian Galleries, Sydney
AVO Fine Arts, Sydney
Basil Hall Editions, Darwin
Berkeley Editions, Sydney
Beth Hamilton Galleries, Sydney
Brenda May Gallery, Sydney
CEL Scotland
Chrysalis Publishing, Melbourne
Fargo Art, New York
Gallery East, Perth
Grahame Galleries + Editions, Brisbane

Indigenart, Perth & Melbourne
Independents, Sydney
John Miller Gallery, Newcastle
Monsoon Publishing, Townsville
Peter Rae Gallery, Dunedin
Port Jackson Press, Melbourne
Stella Downer Fine Art, Sydney
Stills Gallery, Sydney
The Lane Gallery, Auckland
Über Gallery, Melbourne
Ugg Boot Press, Toowoomba
Utopia Art Sydney
Vintage Posters Only, Melbourne
Walker Fine Art, New York
Warringah Printmakers Studio, Sydney

Exhibitor Support

The British Council and the Scottish Arts Council support the representation of CEL Scotland which comprises of the 4 Scottish printmaking studios, workshops and galleries from Edinburgh, Glasgow, Dundee and Aberdeen.

The Goethe Institut supports guest artist in residence at the Fair, Peter Pommerer from Stuttgart.

Artists' Books

Artists' Books are not books about art but are artworks themselves. Either produced as a one-off or like limited edition prints, they are independently produced by the artist, not by mass publishers. Although the artists' book has been around for the last 200 years, it is not until recently that there is a significant growth of interest and market for artists' books as evidenced by the increasing popularity of the Editions/Artists Book Fair in New York and for the first time, a special presentation of artists' books this year at Art 36 Basel. SAPF has been presenting artists books since its 4th Fair in 1993.

The SAPF artists' book is a collaborative work. For example well known Indigenous artist Naminapu Maymuru (winner of the 1996 Telstra Aboriginal & Torres Strait Islander Works on Paper Award) is collaborating with Basil Hall, master printmaker, as the writer on their section of the book. Maymuru's piece is in Yolngu Matha (her language) and in English.

Manifesta

Manifesta is a nomadic biennial of contemporary art which takes place every two years in a different city in Europe. The exhibitions are part of a continuing dialogue between artists, theoreticians and the public. The next Manifesta will be held in Nicosia, Greece in 2006, following San Sebastian, Spain in 2004. Hedwig Fijen is a founding director of Manifesta and since 1997 has been head of International Foundation Manifesta as secretary general and executive director.

Peter Pommerer

Peter will make a specially commissioned drawing installation for the 10th anniversary SAPF.

"The Galerie Gebauer left its rooms to Stuttgart artist Peter Pommerer so that he could spend three weeks filling them with large-format wall drawings--knowing full well that, given his working method, he might produce anything from rhizomeric scribbling to cross-cultural ornamentation, from children's-room fantasies to crude configurations of bodies in the spirit of art brut. But, in the end, Pommerer controlled himself: With minimal watercolor strokes and colored-pencil lines, one room was made a sort of jungle, a second inscribed with a quote from Schiller, and the third covered with a silhouette-style frieze of penguins." Courtesy Harald Fricke, ArtForum, Jan, 2001.

FRESH - emerging artists stand and the Print Council of Australia Award

Not only does FRESH give artists the chance to take part in an international art fair but it also affords the visitors a chance to purchase the works of future stars of the Australian art market. SAPF invites emerging artists from around Australia to submit works on paper to be selected for "FRESH". An emerging artist is a professional artist in the early stages of their career. The Print Council of Australia will award \$1000 cash encouragement award to one of the selected artists as a special Anniversary Art Fair treat. Selected artists in the past have included students from ANU Canberra, La Trobe University Victoria, UNSW College of Fine Arts, National Art School Sydney, and South Australia's School of Art.

The Paper Trail

10 regional galleries and museums around Sydney will take part in the *Paper Trail* forming a spotlight on art on paper for the month of July. The *Paper Trail* will be launched on Wed 29 June at a cocktail party at the Sofitel Wentworth Sydney, a SAPF major partner and one of the exhibition hosts.

Paper Trail exhibitions will be held at:

1. Brett Whitely Studio - large format drawings, prints & collages
2. Hazelhurst Regional Gallery & Arts Centre - Art on Paper Award
3. Manly Art Gallery & Museum - "Distant Noises", Print Council Australia touring exhibition
4. Mosman Art Gallery - "Bon a Tիրer: Diana Davidson, Master printer"
5. Primrose Paperworks - Hand made paper in the Palm House Gallery, Botanical Gardens
6. Sofitel Wentworth Sydney - a representation of works from SAPF 2005 exhibitors
7. The Ultimo Project Inc. Artist Run Cooperative and Addison Rd Gallery - resident artists
8. Tin Sheds Gallery - "The Grey Voice - Contemporary Australian Drawing"
9. UNSW College of Fine Arts - Drawing Festival & The Tim Olsen Drawing Award
10. UTS Gallery - Armin Hoffman

Sydney Art on Paper Fair Opening Times:

28 - 31 July 2005;

11am to 8 pm (7 pm on Sunday);

Byron Kennedy Hall, Moore Park, Sydney.

Tickets available on the door: \$15 full, \$10 Concession, Children under 12 Free

Catalogue: \$5

Parking: 2 hours free before 6pm; after 6pm flat rate fee \$6.

Anniversary Opening Night celebration - Wed 27 July; 6-9pm. Ticketed event.

Sydney Art on Paper Fair is supported by the Australia Council for the Arts, Audience and Market Development Division, NSW Ministry for the Arts, Hulsbosch by Design, the 10Group, Sofitel Wentworth Sydney, Avant Card, CPI paper, Eckersleys, Gallery One and IDsecure.

INFO - See www.sydneyartonpaperfair.com.au for full details

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