



9th International Art Fair 30 July - 3 August 2003

Byron Kennedy Hall, Fox Studios Australia
Moore Park, Sydney, Australia



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ART ON PAPER FEST AT FOX STUDIOS

“I’m always on the lookout for great art on paper and this Fair with top galleries has the best choice. I always try to get in early before it’s gone.” Hans Hulsbosch, art collector, designer and sponsor of SAPF since 1993.

From 30 July – 3 August 2003, the biennial Sydney Art on Paper Fair (formerly named the International Works on Paper Fair) will bring together galleries from Darwin, Perth, Adelaide, Sydney, Melbourne, Newcastle, New Zealand and Amsterdam, to exhibit and sell a wide range of high quality art works on paper for 5 days at Byron Kennedy Hall, Fox Studios, Moore Park, Sydney.

This is the 9th biennial art on paper fair. First held in 1989, it has become the premier art fair in the Pacific region with a focus on promoting artworks on paper.

In 2003, contemporary indigenous Australian art; Australian art; Japanese prints and watercolours; photography; artists’ books; and limited edition prints. All artworks are of the highest quality, genuine and all for sale.

SAPF is not only about selling art on paper, it also provides an informal and educational environment suited to both the experienced and novice art enthusiast. A daily program of demonstrations and floor talks is provided to give visitors an insight into the artists, their art practice and collecting works of art on paper.

"The Sydney Art on Paper Fair presents both rare and eminently procurable art for both first-time and experienced collectors, with prices starting from as little as \$100 and a choice of over 400 artists," says art fair organiser, Akky van Ogtrop. "The atmosphere of the Fair is informal and welcoming, offering the opportunity to chat with gallery staff and to find art not often shown in Sydney."

Charity Gala Preview

Cartoonist and humorist Michael Leunig will officially open the fair at a Charity Gala Preview, on Wednesday 30 July at the fair venue, from 6pm to 9pm, with proceeds supporting the Sydney Children’s Hospital, Randwick. Tickets are \$40 per person including fine wine, canapés, live music, a printmaking demonstration and a first chance to view and purchase the works on paper.

Participating Galleries

SYDNEY: ArtHouse Gallery, A-Space on Cleveland, Australian Art Print Network, Australian Galleries Works on Paper, Barry Stern Gallery, Berkeley Editions, Beth Hamilton Galleries, Michael Nagy Fine Art, Independents, James Harvey Gallery, Akky van Ogtrop Fine Art, Boomalli Aboriginal Artists' Co-op; The 4th Floor Gallery; 1+2 Artist Studios and Newspaper.2
Danks Street: Brenda May Gallery, Conny Dietzschold Gallery, Gallery SP Sydney, Gow Langsford Gallery, Stella Downer Fine Art, Stills South, Utopia Art Sydney

MELBOURNE: Vintage Poster Gallery, Port Jackson Press, Arts Project Australia, Australian Print Workshop, Chrysalis Publishing **DARWIN:** Basil Hall Editions **NEWCASTLE:** Damien Minton Gallery, Rocketart **PERTH:** Gallery East **ADELAIDE:** Main Street Gallery **The NETHERLANDS:** Steendrukkerij Amsterdam **NEW ZEALAND:** The Lane Gallery

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Artist Run Initiative Stand

An exciting new stand will be introduced in 2003 allowing artist run initiatives the opportunity to band together in one stall, including Boomalli Aboriginal Artists' Co-op; The 4th Floor Gallery; Rocketart (Newcastle); 1+2 Artist Studios and Newspaper.

Emerging Artists' Stand

Following its success in 2001, SAPF '03 will host its third Emerging Artists' Stand, offering a unique opportunity for emerging artists to exhibit alongside major Australian and international artists. A distinguished committee selected the top 2002/3 graduates from art schools, TAFE colleges and universities across Australia and who use paper as an integral element in their work. Artists selected include: Damian Dillon, UNSW College of Fine Arts; Kitikong Tilokwattanotai, UNSW College of Fine Arts; Chantelle Culley, SA School of Art, University of South Australia; Selina Woolcott Forbes, National Art School; Linda Renz, National Art School.

Artist Talks

A program of talks by artists and arts professionals will be held daily from 11am – 7pm at the fair site. Speakers include: Michael Leunig, Bruce Petty & Ward O'Neill, Joshua Yeldham, Basil Hall, Dr Paul McGillick, Michael Reid, David Forrest & Janis Nedela, Sandy Edwards, Michael Kempson, Dianne Longley, Lesley Harding, Vivienne Webb, Anne Ryan & the Emerging Artists, Akky van Ogtrop, Lorraine Reed, Anne Virgo, Bronwyn Clark-Cooler, Craig Judd, Sandra Byron, Michel and Shane Tuffrey.

Practical Demonstrations

Daily demonstrations at the fair will include: Etching, Woodblock, Printing, Artists' Books, Monotype Printing, Colour etching, Lino Engraving, Intaglio Printing and Wood Engraving.

Symposium – Friday August 1 – UNSW College of Fine Arts; The Meta- Geographies of Paper Keynote Speaker: Prof. Dr. Ulrich Krempel, Director Sprengel Museum Hannover, Germany, discusses “Collecting Artworks as a Political Act”.

Curators, artists, gallery directors, lecturers and international guest speakers will discuss current developments in the practice, production, presentation and conservation of art works on paper, from 10am to 4pm on Friday 1st August, co-presented by the Museums & Galleries Foundation of NSW. “*The Meta-Geographies of Paper*” will be chaired by Craig Judd, Education & Public Programs Manager, Biennale of Sydney; Education Officer, Art Gallery of NSW and Lecturer, Sydney College of the Arts.

Satellite Events

Tracing the Echo, Manly Art Gallery & Museum ‘Tracing the Echo’ is an exhibition of artist’s books and folios 1978-2001 by artist Dianne Longley. Produced by Flinders University Art Museum in Adelaide, this exhibition traces the artist's journey of twenty-two years of investigation into the craft of the art print using traditional techniques, the making of artist’s books and, more recently, the exciting world of new technologies in art making. ‘Tracing the Echo’ will open during the Sydney Art on Paper Fair, at 6pm on Friday 1 August, Manly Art Gallery and Museum, West Esplanade, Manly 2095, tel 02 9949 1776

The Fourth Veil; Whiteley’s works on paper. The Brett Whiteley Studio exhibition, *The Fourth Veil*, is dedicated to key works on paper by Brett Whiteley and opens on 5 July 2003 at the Surry Hills Studio. The title comes from Whiteley’s 1976 catalogue notes where he describes the discipline of observation as being the ability to “concentrate on one vision till it discloses its third and fourth veil”. Whiteley’s use of the spontaneous and tactile properties of paper are celebrated in this broad ranging exhibition drawn from the collections of the Brett Whiteley Studio Museum and the Art Gallery of New South Wales. Brett Whiteley Studio, 2 Raper Street, Surry Hills 2010, 02 9225 1881

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Hazelhurst Art Award (<http://www.shirelife.com/hazelhurst/regional.htm>) 26 July - 24 August 2003 The prize aims to promote excellence and innovation in the field of Art on Paper. Hazelhurst Regional Gallery & Arts Centre sponsors the major prize of \$10,000 with a Friends of Hazelhurst Local Artist Prize of \$2,000 & a People's Choice Award of \$1,000. Hazelhurst Regional Gallery & Art Centre, 782 The Kingsway, Gymea 2227. Tel: 02 9542 8592

Moccona competition: WIN \$2000 to spend on art at the Fair.

See www.sydneyartonpaperfair.com.au for details.

OPENING TIMES AND ADMISSION PRICES 11am –8pm Thurs – Sat, 11am-7pm Sun. Fair Admission: Full \$12, Concession \$8, Children under 10 Free. Parking 2 hours free on entry before 6pm.

MEDIA ENQUIRIES

CONTACT: EMMA COLLISON ON 02 9699 5199 OR 0418 584 795 OR mmsemmac@bigpond.net.au

FOR MORE INFORMATION

Information available from: www.sydneyartonpaperfair.com.au; info@sydneyartonpaperfair.com.au or T: +61 2 9958 4118.

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Supporting sponsors: Regents Court Hotel, Pettaras Press.