



9th International Art Fair 30 July - 3 August 2003

Byron Kennedy Hall, Fox Studios Australia
Moore Park, Sydney, Australia



MEDIA RELEASE – 13/6/03 – two pages SYDNEY ART ON PAPER FAIR 2003

charity gala preview * participating galleries * talks * satellite shows

From 30 July – 3 August 2003, the biennial **Sydney Art on Paper Fair** (formerly named the International Works on Paper Fair) will bring together galleries from Darwin, Perth, Brisbane, Adelaide, Sydney, Melbourne, Newcastle, New Zealand and Amsterdam, to exhibit and sell a wide range of high quality art works on paper for 5 days at Byron Kennedy Hall, Fox Studios, Moore Park, Sydney.

Contemporary indigenous Australian art; Australian art; Japanese prints and watercolours; photography; artists' books; and limited edition prints. All artworks are of the highest quality, genuine and all for sale. This year there will be a special focus on photography, plus the third national emerging artists stand.

“The **Sydney Art on Paper Fair** presents both rare and eminently procurable art for both first-time and experienced collectors, with prices starting from as little as \$100 and a choice of over 400 artists,” says art fair organiser, Akky van Ogtrop. “The atmosphere of the Fair is informal and welcoming, offering the opportunity to chat with gallery staff and to find art not often shown in Sydney.”

Participating Galleries

Sydney: ArtHouse Gallery, A-Space on Cleveland, Australian Art Print Network, Australian Galleries Works on Paper, Barry Stern Gallery, Berkeley Editions, Beth Hamilton Gallery, Michael Nagy Fine Art, Independents, James Harvey Gallery, Akky van Ogtrop Fine Art, 2 Danks Street: Brenda May Gallery, Conny Dietzschold Gallery, Gallery SP Sydney, Gow Langsford Gallery, Stella Downer Fine Art, Depot Gallery, Stills South, Utopia Art Sydney.

Melbourne: Port Jackson Press, Arts Project Australia, Australian Print Workshop, Chrysalis Publishing, **Darwin:** Basil Hall Editions **Newcastle:** Damien Minton Gallery **Perth:** Gallery East **Brisbane:** Grahame Galleries & Editions, **Adelaide:** Main Street Gallery **The Netherlands:** Steendrukkerij Amsterdam.

Basil Hall, from Darwin, collaborates with Australian artists to make etchings and silkscreen prints. He will sell co-published works by artists Garry Shead, Jenny Sages and Banduk Marika and by communities from WA, NT and SA. Gallery East from Perth represents emerging and established contemporary Western Australian artists, as well as specialising in the traditional and contemporary arts and crafts of Japan. Voted most popular stand at the 2001 fair, Port Jackson Press Australia returns in 2003. The oldest and largest publishing house of fine art limited edition prints in Australia, Port Jackson Press has now published more than 1000 editions by over 100 of Australia's best known artists.

Charity Gala Preview

Cartoonist and humorist Michael Leunig will officially open the fair at a Charity Gala Preview, on Wednesday 30 July at the fair venue, from 6pm to 9pm, with proceeds supporting the Sydney Children's Hospital, Randwick. Tickets are \$40 per person including fine wine, canapés, live music, a printmaking demonstration and a first chance to view and purchase the works on paper. Leunig will give a floor talk during the fair and his work will be on sale at the Chrysalis Publishing stand.

Special Programs, Tours, Talks & Demonstrations

SAPF is not only about selling art on paper, it also provides an informal and educational environment suited to both the experienced and novice art enthusiast. A daily program of demonstrations and floor talks is provided to give visitors an insight into the artists, their art practice and collecting works of art on paper. Artist talks will be given by Michael Leunig, Joshua Yeldham, Michael Kempson, Basil Hall, David Forrest and Janis Nedela - Gallery East - Japanese Prints, Michael Reid and Craig Judd.

Emerging Artists' Stand

Following its success in 2001, SAPF '03 will host its third Emerging Artists' Stand, offering the chance to acquire work by a selection of the best freshly graduating artists from around Australia. The Emerging Artists' Stand provides a unique opportunity for these artists to exhibit alongside major Australian and international artists. A distinguished committee selects the top 2002/3 graduates from art schools, TAFE colleges and universities across Australia and who use paper as an integral element in their work. The selected artists will be announced in late June 2003.

Symposium

Curators, artists, gallery directors, lecturers and international guest speakers will discuss current developments in the practice, production, presentation and conservation of art works on paper, from 10am to 4pm on Friday 1st August at the UNSW College of Fine Arts, co-presented by the Museums & Galleries Foundation of NSW. "The Meta-Geographies of Paper" will be chaired by Craig Judd, Education & Public Programs Manager, Biennale of Sydney; Education Officer, Art Gallery of NSW and Lecturer, Sydney College of the Arts.

Satellite events

Tracing the Echo, Manly Art Gallery & Museum 'Tracing the Echo' is an exhibition of artist's books and folios 1978-2001 by artist Dianne Longley. Produced by Flinders University Art Museum in Adelaide, this exhibition traces the artist's journey of twenty-two years of investigation into the craft of the art print using traditional techniques, the making of artist's books and, more recently, the exciting world of new technologies in art making. 'Tracing the Echo' will open during the Sydney Art on Paper Fair, at 6pm on Friday 1 August, Manly Art Gallery and Museum, West Esplanade, Manly 2095, tel 02 9949 1776

The Fourth Veil; Whiteley's works on paper. The Brett Whiteley Studio exhibition, *The Fourth Veil*, is dedicated to key works on paper by Brett Whiteley and opens on 5 July 2003 at the Surry Hills Studio. The title comes from Whiteley's 1976 catalogue notes where he describes the discipline of observation as being the ability to "concentrate on one vision till it discloses its third and fourth veil". Whiteley's use of the spontaneous and tactile properties of paper are celebrated in this broad ranging exhibition drawn from the collections of the Brett Whiteley Studio Museum and the Art Gallery of New South Wales. Brett Whiteley Studio, 2 Raper Street, Surry Hills 2010, 02 9225 1881

Hazelhurst Art Award (<http://www.shirelife.com/hazelhurst/regional.htm>) 26 July - 24 August 2003 The prize aims to promote excellence and innovation in the field of Art on Paper. Hazelhurst Regional Gallery & Arts Centre sponsors the major prize of \$10,000 with a Friends of Hazelhurst Local Artist Prize of \$2,000 & a People's Choice Award of \$1,000. Hazelhurst Regional Gallery & Art Centre, 782 The Kingsway, Gymea 2227. Tel: 02 9542 8592

Moccona competition: WIN \$2000 to spend on art at the Fair.

See www.sydneyartpaperfair.com.au for details.

OPENING TIMES AND ADMISSION PRICES 11am –8pm Thurs – Sat, 11am-7pm Sun. Fair Admission: Full \$12, Concession \$8, Children under 10 Free. Parking 2 hours free on entry before 6pm.

MEDIA ENQUIRIES

CONTACT: EMMA COLLISON ON 02 9699 5199 OR 0418 584 795 OR mmsemmac@bigpond.net.au

FOR MORE INFORMATION

Information available from: www.sydneyartpaperfair.com.au; info@sydneyartpaperfair.com.au or T: +61 2 9958 4118.

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